

ETUDE FOR FOUR

SOLO PIANO

BY HEATHER HINDMAN

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This short etude was composed for the Contemporary Showcase young composers workshop where I was an adjudicator. As part of their assignment, students were asked to compose a short etude to learn to work with a fixed musical form. This work, Etude for Four, was composed as an example of how to do this. It was premiered Sunday, Nov.17th, 2016 at the final concert for the program.

Etude for Four

H.Hindman

$\text{♩} = 106$

ff

mp *p* *pp* *mp*

l.v. l.v.

$\text{♩} = 106$